



M
35
H26W39
1923
c.1
MUSI



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PERCY ALDRIDGE GRAINGER

FREE SETTINGS of FAVORITE MELODIES

For PIANO SOLO

Nr 1. CRADLE-SONG (Wiegenlied)

NET

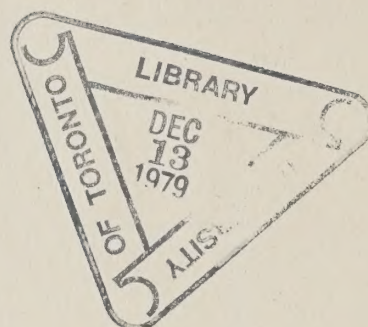
By JOHANNES BRAHMS. Op. 49, No. 4. 2/-

Nr 2. HORNPIPE, from the "Water Music"

By GEORGE FREDERICK HANDEL - 2/-

Handwritten signature

SCHOTT & CO
LONDON



Nr 2. HORNPIPE

From the "Water Music"

By

George Frederick Handel

M
35
H26 W39
1923

Lively $\text{♩} = \text{about } 96$

Freely arranged for Piano by
PERCY GRAINGER
(1922)

Top notes brightly to the fore, detached

Piano

mf
p
detached
p

Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Small hands *(Keep the bass subdued)*

Red. * Red. *

(non cresc.)

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. *

f *Both hands equally loud*

*Red. * Red. ** *Red. * Red. ** *Red. * Red. **

f *(Left hand louder than right hand)*

ff

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

sf *f* *sf* *mf* *p* *detached*

*Red. * Red. ** *Red. * Red. ** *Red. * Red. * Red. * Red. * Red. ** *Red. **

detached *(Top notes to the fore)* *mp* *detached* *mp*

*Red. * Red. ** *Red. * Red. ** *Red. **

Right hand very bright

sf *p* *mf* *detached*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

sf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

mf *cresc.*

mf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Bass somewhat to the fore

ff

As heavy and sharp as possible (middle notes of chords well articulated)

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

[illegible]

Red. * Red. * Red. * Red. * Red. * Red. *

Top notes very bright

Right hand to the fore

detached

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

8 4 2 3 1 4 2 4 2 3 1 4 2 4 2 5 2 4 2 4 2 4 2 5 2

pp

mf

molto cresc.

p

*Red. * Red. * Red. **

Bass somewhat to the fore

molto ritard.

f *molto cresc.*

cresc. *ff* *fff*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

PERCY ALDRIDGE GRAINGER OWN WORKS (In which no folk-music tunes are used.)

KIPLING SETTINGS

- | | |
|---|--|
| <p>Nr. 1. "DEDICATION" (from "The Light that Failed.") Net
Song for man's high voice and piano ... 2/-</p> <p>Nr. 2. "WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from the "Seven Seas.")
For mixed chorus (men and boys or women) brass and strings (strings can be done without at will)
Full score 3/- Choral & piano score (to sing from) 8d.
Band parts on hire.</p> <p>Nr. 3. "MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book.")
For unaccompanied mixed chorus. Choral and piano score (to sing from) ... 6d.</p> | <p>Nr. 4. "TIGER-TIGER" (from "The Jungle Book.") Net
For unaccompanied men's chorus or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from) ... 6d.</p> <p>Nr. 5. "THE INUIT" (from "The Second Jungle Book")
For unaccompanied mixed chorus. Choral and piano score (to sing from) ... 6d.</p> |
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ROOM-MUSIC TIT-BITS

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| <p>Nr. 1. MOCK MORRIS. For string six-some (six single strings) or string band (seven part)
Score, 2/6 For piano (concert version) 2/-
Parts 6d. each net, or the set 3/6
For piano (popular version) 2/-</p> <p>Nr. 2. CLOG DANCE:—"HANDEL IN THE STRAND."
For three-some [piano, fiddle and bass fiddle (cello)], or four-some [piano, fiddle, middle-fiddle (viola) and bass fiddle] or two pianos and massed strings
Score (piano part) ... 2/6 String parts, each ... 6d</p> | <p>Nr. 3. WALKING TUNE. For wind five-some (flute, oboe, clarinet, horn, and bassoon).
Score 2/6 Wind part, each 6d Piano version 2/-</p> <p>"AT TWILIGHT." For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral & piano score 8d.</p> <p>"A REIVER'S NECK VERSE." Words by A.C. SWINBURNE (Poems and Ballads, 3rd Series). Song for voice and piano ... 2/-</p> |
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SENTIMENTALS

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| <p>Nr. 1. COLONIAL SONG. For soprano, tenor, harp, and band, or for harp and band without the voices.
Full score and band parts on hire ... net 2/-
Piano version ... net 2/-</p> | <p>Two Voices and Piano ... net 2/-
For Three-some (Trio) score and parts ... net 3/-</p> |
|---|---|

PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

BRITISH FOLK-MUSIC SETTINGS

Settings of English and Celtic Folk-songs, Dance Tunes, Sea Chanties, Morris Dance Tunes, and so on, for all sorts of combinations.

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| <p>Nr. 1. "MOLLY ON THE SHORE." Irish Reel. For string four-some four single strings, or string band (no double basses).
Score ... 2/6 Parts, 6d. each, or the set 2/-</p> <p>Nr. 2. "THE SUSSEX MUMMER'S CHRISTMAS CAROL." For piano ... 2/-</p> <p>Nr. 3. "SHEPHERD'S HEY." Morris Dance. For room-music twelve-some (flute, clarinet, [horn at will] baritone English concertina, and eight strings.)
Score ... 2/6 Parts, 4d. each, or the set ... 4/-</p> <p>Nr. 4. "SHEPHERD'S HEY." Morris Dance.
Dished-up for piano ... 2/-</p> <p>Nr. 5. IRISH TUNE FROM COUNTY DERRY.
For unaccompanied mixed chorus, without words (sing in "Ah" and so on). Choral score (to sing from) 4d.</p> <p>Nr. 6. IRISH TUNE FROM COUNTY DERRY.
Dished-up for piano ... 2/-</p> <p>Nr. 7. "BRIGG FAIR" (Folk-song from Lincolnshire.)
For man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from) 6d.</p> <p>Nr. 8. "I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band or (concert brass). Full score 2/6. Choral and piano (to sing from) 4d. Band parts, each 6d.</p> | <p>Nr. 9. MARCHING TUNE. (Folk-song tune from Lincolnshire.) For mixed chorus and brass band or concert brass. Choral and piano score (to sing from) ... 4d. Score and band parts on hire.</p> <p>Nr. 10. "DIED FOR LOVE." (Folk-song from Lincolnshire.)
For voice accompanied by flute, clarinet and bassoon or 3 muted strings. Score and voice and piano version ... 2/6 Wind and strings parts, each ... 6d.</p> <p>Nr. 11. "SIX DUKES WENT A FISHIN'." (Folk-song from Lincolnshire.) For voice (woman's or man's) and piano (2 keys) ... 2/-</p> <p>Nr. 12. "GREEN BUSHES." Passacaglia for smallish band. Score and parts on hire.</p> <p>Nr. 13. "SIR EGLAMORE." For double mixed chorus, brass, strings and percussion.
Choral score (to sing from) ... 1/-
Score & parts (including piano accompt.) on hire.</p> <p>Nr. 14. "LORD MAXWELL'S GOODNIGHT" (Scottish)
For voice accompanied by 6 single strings and string band. Score and parts (including voice and piano version) on hire.</p> <p>Nr. 15. IRISH TUNE FROM COUNTY DERRY. For string band (or single strings). Score 2/6. Parts, each 6d.</p> <p>Nr. 16. "SHEPHERD'S HEY." Morris Dance.
For Full Band. Score 2/6. Parts, each 6d</p> |
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Settings of Songs and Tunes from William Chappell's "Old English Popular Music."

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| <p>Nr. 1. "WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings. Score ... 2/6 Parts, each 6d.
Voice and piano version ... 2/-</p> | <p>Nr. 2. "MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name.)
For flute, English horn, and 6 strings.
Full score, 2/6 Parts, each 6d. Piano version 2/-
Version for fiddle, bass fiddle ('cello) and piano, score and strings parts ... 3/6</p> |
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Settings of Dance-Folksongs from the Faeroe Islands.

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|---|---|---------------------------|-----|-----|-----------|-----|-----|------------------|-----|-----|-----------|-----|-----|------------------|-----|-----|
| <p>Nr. 1. "FATHER & DAUGHTER" (FADIR OG DOTTIR.) For five men's single voices, double mixed chorus, string and brass band.
Full score (Færösk, English and German) ... 10/6
Vocal & piano score (English & German) (to sing from) 2/6</p> | <p>Chorus parts (English)</p> <table border="0"> <tr> <td>First Chorus, women, each</td> <td>...</td> <td>4d.</td> </tr> <tr> <td>" " " men</td> <td>...</td> <td>4d.</td> </tr> <tr> <td>Second " " women</td> <td>...</td> <td>4d.</td> </tr> <tr> <td>" " " men</td> <td>...</td> <td>4d.</td> </tr> <tr> <td>Band parts, each</td> <td>...</td> <td>6d.</td> </tr> </table> | First Chorus, women, each | ... | 4d. | " " " men | ... | 4d. | Second " " women | ... | 4d. | " " " men | ... | 4d. | Band parts, each | ... | 6d. |
| First Chorus, women, each | ... | 4d. | | | | | | | | | | | | | | |
| " " " men | ... | 4d. | | | | | | | | | | | | | | |
| Second " " women | ... | 4d. | | | | | | | | | | | | | | |
| " " " men | ... | 4d. | | | | | | | | | | | | | | |
| Band parts, each | ... | 6d. | | | | | | | | | | | | | | |

3/90

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